



MELANIE ARCHER

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65 Carlos Street, Woodbrook,
Port of Spain, Trinidad, West Indies

EDUCATION

MFA 2003 The School of the Art Institute of Chicago, USA
Book studies + design emphasis

B.Arch. 2000 Hampton University, Virginia, USA
magna cum laude, The National Dean's List



Books

Design

Writing

Curatorial

Research

BOOKS, DESIGN, MANAGEMENT, CURATION

References
available
on request

Freelance Designer + Writer
2007–present

Director
Unqueue Distributors Ltd
2021–present
Management of a tech
company

Partner, Co-editor
2011–present
Robert & Christopher
Publishers, Trinidad
A to Z of Caribbean Art
(2019); *In a World of Their*
Own (2018); *See Me Here:*
Contemporary Self-Portraits
from the Caribbean (2014);
Pictures from Paradise:
Contemporary Caribbean
Photography (2012).
Editing, management,
coordination, budgeting

Graphic Designer (Art Books)
POS: An Architectural Record
(2021); *Cazabon: New*
Perspectives (2019); *Forged*
from the Love: Colin Laird
Caribbean Architect (2018);
Contemporary Caribbean
Architecture (2015); *Record,*
Art, Memory (2012), *Manikin:*
The Art and Architecture of
Anthony C. Lewis (2009)

Part-Time Lecturer
UWI St. Augustine
2019–present
Visual Arts and
Communication Studies

Founding Member
Design Objective, 2017
Co-founded T&T non-profit
design organisation

Y Art Gallery
Curator, Writer, Designer
“After” exhibition – Nov
2019; “Line” exhibition
May–June 2017

Editor
Difficult Conversations
Editor for British Council
series based on Graham
Fagen's 2017 Caribbean visit

Design Manager
By Making
2016–2018
Management of a progressive
product design company

Art Director
trinidad+tobago film festival
2010–2015
Brand management,
coordination, graphic design,
budgeting

Co-curator, New Media
trinidad+tobago film
festival 2012–2015. **Curator**
2020–present. Curation of
festival's experimental film
programme + artists' talks

Co-Curator
Pictures from Paradise:
Contemporary Caribbean
Photography, feature
exhibition, CONTACT
Photography Festival,
Toronto, May 2014

Curator + Designer
Public Spaces: The
Architecture of Colin Laird
June 2012–April 2013
National Museum and Art
Gallery, Trinidad

Curator + Writer
Alex Smailes: 10
November 2012
Medulla Art Gallery, Trinidad.
Selection of photographs for
exhibition + publication

Managing Editor
Che Lovelace Paintings:
2004–2008 (Robert &
Christopher Publishers,
2009)

Graphic Design Consultant
acla:works architecture +
interiors, Trinidad
2008–2013
Visual management for a
leading Caribbean firm

Database + Special Projects
Coordinator
Caribbean Contemporary Arts
(CCA7), Trinidad, 2007–2008
Project management /
Curatorial research

Managing Editor
Distributed Art Publishers, NY
2004–2005
Looking at Los Angeles, Design
Like You Give a Damn, No. 1:
First Works by 362 Artists,
Vincent Desiderio: Paintings
1975–2005, The Uncommon
Life of Common Objects,
Broken Screen: Expanding the
Image, Zak Smith: Pictures
of Girls. Print coordination,
budgeting, scheduling

Associate Editor,
Co-Designer, Senior Writer
The Business of Holidays
(NY: Monacelli Press, 2004)

SELECTED WRITING

Texts available
on request

“A Second Lens,” (catalogue
essay for Nadia Huggins' solo
exhibition, “Human Stories:
Circa No Future”) NOW Gallery,
UK, October 2019, pp. 16–18

“Difficult Conversations”
Graham Fagen in Trinidad/
British Council, April 2017

“Design That Blooms,”
(By Making) *Caribbean Beat*,
Issue 141, Sept/Oct 2016,
pp. 36–37

“Closer,” (Gerard H. Gaskin's
Legendary) *The Caribbean*
Review of Books, Nov 2015

“After the Leap,” (Nadia
Huggins' photography)
Caribbean Beat, Issue 134,
Jul/Aug 2015, pp. 56–64

The Phaidon Archive of
Graphic Design (London:
Phaidon Press, Sept 2012),
entries p. E015, H026, I003,
J011, M021

“Gem of a Sculptor,”
(Jasmine Thomas-Girvan)
MACO Caribbean Living,
Vol 11, Issue 2, pp. 50–59

“Stories for the Eye,” (Juan
Francisco Pardo) *Caribbean*

Beat, Issue 122, July/Aug
2013, pp. 58–59

“A Patterned Language,”
(Dermot Punnett)
ARC Magazine, Issue 7,
May 2013, pp. 08–15

“Turn of the Tide,” (Holly
Bynoe) *The Caribbean Review*
of Books, March 2011

“Notes on (a) Painting,”
Che Lovelace: Paintings
2004–2008 (T&T: Robert &
Christopher Publishers,
Mar 2009), p. xi

“The Earthship Has Landed,”
Caribbean Beat, Sept/Oct
2008, p. 22

“Life Studies,” (Rachel
Rochford) *The Caribbean*
Review of Books, No. 16, May
2008, pp. 44–47

“Soul Stories,” (Roberta
Stoddart) *The Caribbean*
Review of Books, No. 15, Feb
2008, pp. 20–23

“Treasure Island,” (Party
posters in Trinidad)
PRINT magazine (New York),
Jan/Feb 2007, pp. 64–67

AWARDS

Gold ADDY, Book Design, 2022

FREE TIME



Attention to detail
Communication
Creativity
Execution/Team work

