



MELANIE ARCHER

Call: +1.868.684.1305 // Skype: mm_archer
hello@melaniearcher.com // melaniearcher.com

65 Carlos Street, Woodbrook,
Port of Spain, Trinidad, West Indies

EDUCATION

MFA 2003 The School of the Art Institute of Chicago, USA
Book studies + design emphasis

B.Arch. 2000 Hampton University, Virginia, USA
magna cum laude, The National Dean's List



Design Books Writing Curatorial Research

BOOKS, DESIGN & CURATORIAL

Freelance Designer + Writer
2007–present

Graphic Designer
Forged from the Love: Colin Laird Caribbean Architect (2018); Book design + layout.

Part-Time Lecturer
UWI St. Augustine
2017–present
Critical Perspectives in Design Management.

Founding Member + Director
Design Objective
2017–present
Management of T&T non-profit design organisation.

Curator, Writer, Designer
Line exhibition
May–June 2017
Y Art Gallery, Trinidad.

Design Manager
By Making
2016–present
Management of a progressive product design company.

Co-Editor, Partner
2011–present
Robert & Christopher Publishers, Trinidad
A to Z of Caribbean Art (2019); *In a World of Their Own* (2018); *See Me Here: Contemporary Self-Portraits from the Caribbean* (2014); *Pictures from Paradise: Contemporary Caribbean Photography* (2012).

Art Director
trinidad+tobago film festival
2010–2015
Brand management, coordination, graphic design, and production of visual materials.

Graphic Designer
Contemporary Caribbean Architecture (2015);
Book layout + design.

Co-curator, New Media
trinidad+tobago film festival 2012–2015
Curation + coordination of experimental film programme.

Co-Curator
Pictures from Paradise
May 2014
CONTACT Photography Festival, Toronto

Curator + Designer
Public Spaces: The Architecture of Colin Laird
June 2012–April 2013
National Museum and Art Gallery, Trinidad.

Curator + Writer
Alex Smailes: 10
November 2012
Medulla Art Gallery, Trinidad.
Selection of photographs for exhibition + publication.

Graphic Design Consultant
acla:works architecture + interiors, Trinidad
2008–2013
Visual management for leading regional firm. Graphic design, brand development, copywriting and research.

Managing Editor
Che Lovelace Paintings: 2004–2008 (Robert &

Christopher Publishers, 2009).

Graphic Designer
Manikin: The Art and Architecture of Anthony C. Lewis (acla:works, 2009).

Database + Special Projects Coordinator
Caribbean Contemporary Arts (CCA7), Trinidad, 2007–2008
Project management / Curatorial research.

Managing Editor
Distributed Art Publishers, NY
2004–2005
Looking at Los Angeles, Design Like You Give a Damn, No. 1: First Works by 362 Artists, Vincent Desiderio: Paintings 1975–2005, The Uncommon Life of Common Objects, Broken Screen: Expanding the Image, Zak Smith: Pictures of Girls.

Associate Editor, Co-Designer, Senior Writer
The Business of Holidays (NY: Monacelli Press, 2004)

SELECTED WRITING

Full texts available on request

"Difficult Conversations"
Graham Fagen in Trinidad/
British Council, April 2017

"Design That Blooms," (on By Making) *Caribbean Beat*, Issue 141, Sept/Oct 2016, pp. 36–37

"Closer," (Gerard H. Gaskin's *Legendary*) *The Caribbean Review of Books*, Nov 2015

"After the Leap," (Nadia Huggins' photography) *Caribbean Beat*, Issue 134, Jul/Aug 2015, pp. 56–64

"Beauty by Making," MACO *Sourcebook* 2014, pp. 12–19

The Phaidon Archive of Graphic Design (London: Phaidon Press, Sept 2012), entries p. E015, H026, I003, J011, M021.

"Beyond the Bean," (Isabel Brash/Cocobel) *MACO Caribbean Living*, Vol 13, Issue 1, pp. 80–86

"Gem of a Sculptor," (Jasmine Thomas-Girvan) *MACO Caribbean Living*, Vol 11, Issue 2, pp. 50–59

"All the Right Questions," (Alex Smailes) *MACO People Trinidad*, Issue 4, Dec 2013, pp. 36–42

"Turn of the Tide," (Holly Bynoe) *The Caribbean Review of Books*, March 2011

"Stories for the Eye," (Juan Francisco Pardo) *Caribbean Beat*, Issue 122, July/Aug 2013, pp. 58–59

"A Patterned Language," (Dermot Punnett) *ARC Magazine*, Issue 7, May 2013, pp. 08–15

"Notes on (a) Painting," *Che Lovelace: Paintings 2004–2008* (T&T: Robert & Christopher Publishers, Mar 2009), p. xi

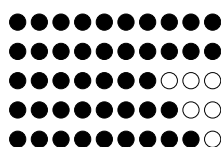
"The Earthship Has Landed," *Caribbean Beat*, Sept/Oct 2008, p. 22

"Life Studies," (Rachel Rochford) *The Caribbean Review of Books*, No. 16, May 2008, pp. 44–47

"Soul Stories," (Roberta Stoddart) *The Caribbean Review of Books*, No. 15, Feb 2008, pp. 20–23

"Treasure Island," (Party posters in Trinidad) *PRINT magazine* (New York), Jan/Feb 2007, pp. 64–67

Attention to detail
Communication
Creativity
Execution
Team Work



FREE TIME



REFERENCES

Available on request