



MELANIE ARCHER

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EDUCATION

MFA 2003 The School of the Art Institute of Chicago, USA
Book studies + design emphasis

B.Arch. 2000 Hampton University, Virginia, USA
magna cum laude, The National Dean's List



BOOKS, DESIGN & CURATORIAL

Freelance Designer + Writer
2007-present

Co-Founder, Director
Design Objective
2017-present
Management of T&T non-profit design organisation.

Curator, Writer, Designer
Line exhibition
May-June 2017
Y Art Gallery, Trinidad.
Concept + organisation.

Managing Director
By Making
2016-present
Management of a progressive product design company.

Co-Editor, Partner
2011-present
Robert & Christopher Publishers, Trinidad
A to Z of Caribbean Art (2018)
See Me Here: Contemporary Self-Portraits from the Caribbean (2014); *Pictures from Paradise: Contemporary Caribbean Photography (2012)*.

Art Director
trinidad+tobago film festival
2010-2015
Brand management, conceptualisation, coordination, graphic design, and production of visual materials + festival management

Graphic Designer
Contemporary Caribbean Architecture (2015);
Design + editing of book on contemporary Caribbean architecture; 328 pages.

Co-curator, New Media
trinidad+tobago film festival
2012-2015
Curation + coordination of experimental film programme.

Co-Curator
Pictures from Paradise
May 2014
CONTACT Photography Festival, Toronto

Curator + Designer
Public Spaces: The Architecture of Colin Laird
June 2012-April 2013
National Museum and Art Gallery, Trinidad.

Curator + Writer
Alex Smailes: 10
November 2012
Medulla Art Gallery, Trinidad.
Selection of photographs for exhibition + publication.

Graphic Design Consultant
acla:works architecture + interiors, Trinidad
2008-2013
Visual management for leading regional firm. Graphic design, brand development, copywriting and research.

Managing Editor
Che Lovelace Paintings: 2004-2008 (Robert & Christopher Publishers, 2009).

Graphic Designer
Manikin: The Art and Architecture of Anthony C. Lewis (acla:works, 2009).

Database + Special Projects Coordinator
Caribbean Contemporary Arts (CCA7), Trinidad
2007-2008
Project management / Curatorial research.

Managing Editor
Distributed Art Publishers, NY
2004-2005
Looking at Los Angeles, Design Like You Give a Damn, No. 1: First Works by 362 Artists, Vincent Desiderio: Paintings 1975-2005, The Uncommon Life of Common Objects, Broken Screen: Expanding the Image, Zak Smith: Pictures of Girls.

Associate Editor, Co-Designer, Senior Writer
The Business of Holidays (NY: Monacelli Press, 2004)

SELECTED WRITING

Full texts available on request

"Design That Blooms," *Caribbean Beat*, Issue 141, Sept/Oct 2016, pp. 36-37

"Closer," *The Caribbean Review of Books*, Nov 2015

"After the Leap," *Caribbean Beat*, Issue 134, Jul/Aug 2015, pp. 56-64

"Beauty by Making," *MACO Sourcebook 2014*, pp. 12-19

The Phaidon Archive of Graphic Design (London: Phaidon Press, Sept 2012), entries p. E015, H026, I003, J011, M021

"Gem of a Sculptor," *MACO Caribbean Living*, Vol 11, Issue 2, pp. 50-59

"All the Right Questions," *MACO People Trinidad*, Issue 4, Dec 2013, pp. 36-42

"Turn of the Tide," *The Caribbean Review of Books*, March 2011

"Stories for the Eye," *Caribbean Beat*, Issue 122, July/Aug 2013, pp. 58-59

"Beyond the Bean," *MACO Caribbean Living*, Vol 13, Issue 1, pp. 80-86

"Soul Stories," *The Caribbean Review of Books*, No. 15, Feb 2008, pp. 20-23

"A Patterned Language," *ARC Magazine*, Issue 7, May 2013, pp. 08-15

"Notes on (a) Painting," *Che Lovelace: Paintings 2004-2008* (T&T: Robert & Christopher Publishers, Mar 2009), p. xi

"Life Studies," *The Caribbean Review of Books*, No. 16, May 2008, pp. 44-47

"Treasure Island," *PRINT magazine* (New York), Jan/Feb 2007, pp. 64-67

FREE TIME



REFERENCES

Available on request

Attention to detail
Communication
Creativity
Execution
Team Work

