



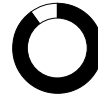
**MELANIE ARCHER**

Call: +1.868.684.1305 // Skype: mm\_archer  
hello@melaniearcher.com // [melaniearcher.com](http://melaniearcher.com)

**EDUCATION**

**MFA 2003** The School of the Art Institute of Chicago, USA  
Book studies emphasis

**B.Arch. 2000** Hampton University, Virginia, USA  
*magna cum laude*, The National Dean's List



Design



Books



Writing



Curatorial



Research

**BOOKS, DESIGN & CURATORIAL**

**Freelance Designer + Writer**  
**2007-present**

**Managing Director**  
By Making  
**2016-present**  
Management of a progressive product design company.

**Co-Editor**  
**2013-present**  
Robert & Christopher Publishers, Trinidad  
*See Me Here: A Survey of Contemporary Self-Portraits from the Caribbean (2014)*;  
*Pictures from Paradise: A Survey of Contemporary Caribbean Photography (2012)*.

**Art Director**  
trinidad+tobago film festival  
**2010-2015**  
Brand management, coordination, graphic design, and production of visual materials.

**Graphic Designer**  
*Contemporary Caribbean Architecture (2015)*;  
Design + editing of first ever book on contemporary Caribbean architecture; 328 pages.

**Co-curator, New Media**  
trinidad+tobago film festival  
**2012-2015**  
Curation + coordination of experimental film programme.

**Co-curator**  
Pictures from Paradise  
**May 2014**  
CONTACT Photography Festival, Toronto

**Curator + Graphic Designer**  
Public Spaces: The Architecture of Colin Laird  
**June 2012-April 2013**  
National Museum and Art Gallery, Trinidad.

**Curator + writer**  
Alex Smailes: 10  
**November 2012**  
Medulla Art Gallery, Trinidad.  
Selection of photographs for exhibition + publication.

**Graphic Design Consultant**  
acla:works architecture + interiors, Trinidad  
**2008-2013**  
Visual management for leading regional firm. Graphic design, brand development, copywriting and research.

**Managing Editor**  
*Che Lovelace Paintings: 2004-2008* (Robert & Christopher Publishers, **2009**).

**Graphic Designer**  
*Manikin: The Art and Architecture of Anthony C. Lewis* (acla:works, **2009**).

**Database + Special Projects Coordinator**  
Caribbean Contemporary Arts (CCA7), Trinidad  
**2007-2008**  
Project management / Curatorial research.

**Managing Editor**  
Distributed Art Publishers, NY  
**2004-2005**  
*Looking at Los Angeles, Design Like You Give a Damn, No. 1: First Works by 362 Artists, Vincent Desiderio: Paintings 1975-2005, The Uncommon Life of Common Objects, Broken Screen: Expanding the Image, Zak Smith: Pictures of Girls.*

**Associate Editor, Co-Designer, Senior Writer**  
*The Business of Holidays* (NY: Monacelli Press, **2004**)  
Contemporary Caribbean photography.

**SELECTED WRITING**

Full texts available on request

"Design That Blooms," *Caribbean Beat*, Issue 141, Sept/Oct 2016, pp. 36-37

"Closer," *The Caribbean Review of Books*, Nov 2015

"After the Leap," *Caribbean Beat*, Issue 134, Jul/Aug 2015, pp. 56-64

"Beauty by Making," *MACO Sourcebook 2014*, pp. 12-19

*The Phaidon Archive of Graphic Design* (London: Phaidon Press, Sept 2012), entries p. E015, H026, I003, J011, M021

"Gem of a Sculptor," *MACO Caribbean Living*, Vol 11, Issue 2, pp. 50-59

"All the Right Questions," *MACO People Trinidad*, Issue 4, Dec 2013, pp. 36-42

"Turn of the Tide," *The Caribbean Review of Books*, March 2011

"Life Studies," *The Caribbean Review of Books*, No. 16, May 2008, pp. 44-47

"Stories for the Eye," *Caribbean Beat*, Issue 122, July/Aug 2013, pp. 58-59

"Beyond the Bean," *MACO Caribbean Living*, Vol 13, Issue 1, pp. 80-86

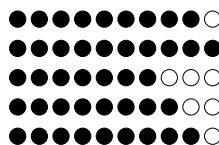
"Soul Stories," *The Caribbean Review of Books*, No. 15, Feb 2008, pp. 20-23

"A Patterned Language," *ARC Magazine*, Issue 7, May 2013, pp. 08-15

"Notes on (a) Painting," *Che Lovelace: Paintings 2004-2008* (T&T: Robert & Christopher Publishers, Mar 2009), p. xi

"Treasure Island," *PRINT magazine* (New York), Jan/Feb 2007, pp. 64-67

Attention to detail  
Communication  
Creativity  
Execution  
Team Work



**FREE TIME**



**REFERENCES**

Available on request